

Changin' Harmony

Fox Trot - Song

Words by

Grace Wells Baker

Music by

Robert E. Miller

Featured
by

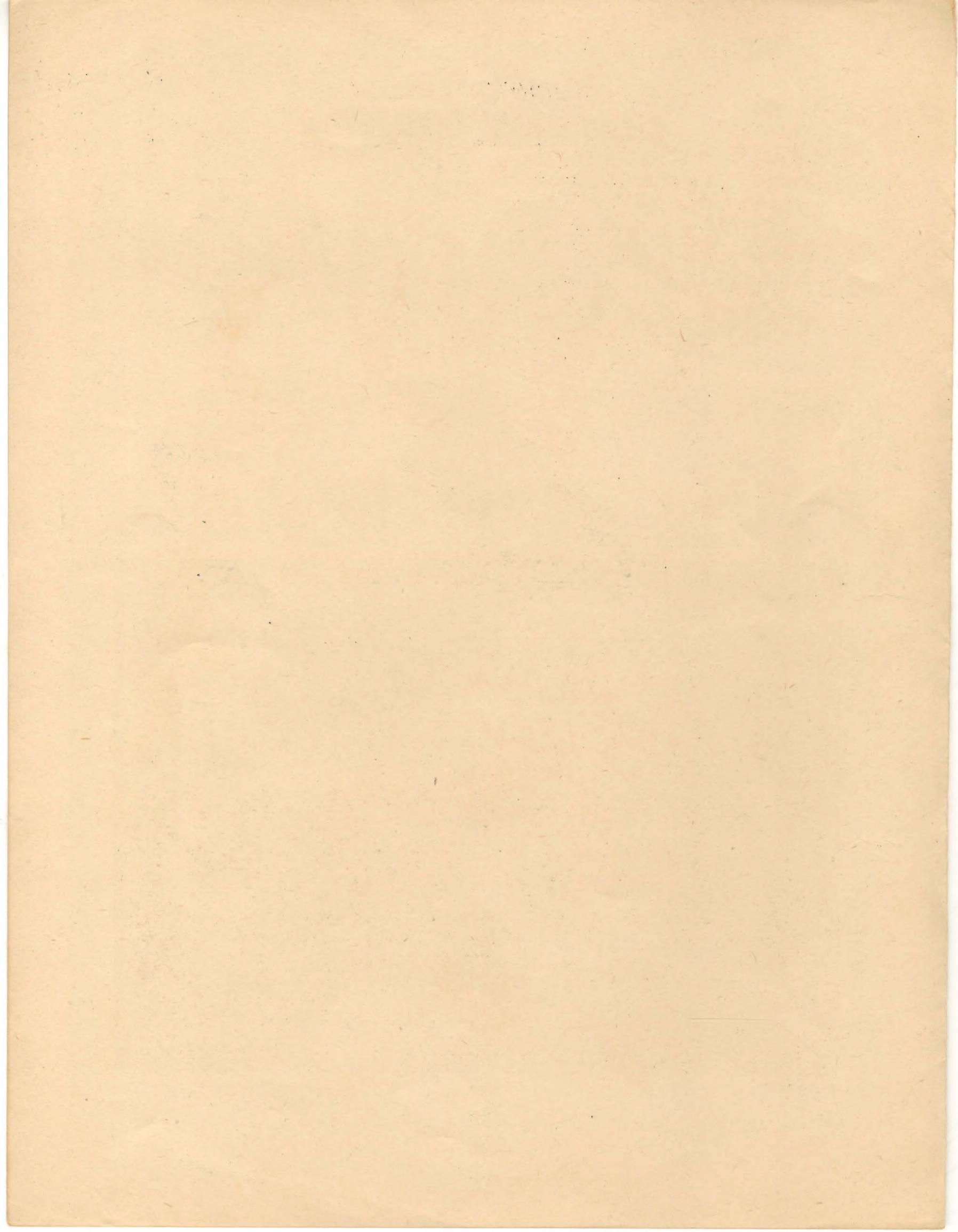


David H. Silverman's Orchestra *Mills*
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BATES



Changing Harmony

Words by
GRACE WELLS BAKER
Fox trot tempo

Music by
R. E. MILLER

1. When sweet music starts to fill the air,
2. I could sit and lis - ten an - y day

mel - o - dy, makes me sway har - mon - y. when you play. All my wor - ries seem to
Chang-ing harm-o-nies that

leave me there fill your song When that Gee I or - chestra love it boy plays that pret - ty har - mon - y
sure - ly fills my heart with joy

marcato

What is mel-o-dy with-out the bass har-mon-y
 Let us sing and dance and hap-py be trou-bles flee

Fills all space when you play an ob-li-ga-to to a mel-o-dy
 Can't you see ev'-ry bo-dy's an xious when your ready with your band

— And min-gle in some changing harmony.—
 — And play that tune with harmon-y so grand.—

CHORUS

Oh how I love that changing Har-mon-y (num) um um um um um um

Changing Harmony, 2.

um um It simply sim-ply makes a hit with me when it changes — and it

changes — Harmonies that blend so sweet are sure-ly di - vine —

Harmonies that fill the air are yours and mine Oh how I love that changing

har - mon - y (hum) um um um um um um um.

Try This On Your Piano

Waiting

(FOR YOU)

Lyric by
GRACE WELLS BAKER

Music by
ROBERT E. MILLER

Moderato con espressione



A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of chords and a melodic line, ending with a fermata over the right hand's notes.

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